

LEE WELCH

Lives and works in Cork and Dublin

EDUCATION

- 2011 MFA Piet Zwart Institute, Rotterdam, Netherlands
- 2008 BA (Hons) in Fine Art (1st Class). National College of Art and Design, Dublin, Ireland

FORTHCOMING EXHIBITIONS

- 2020 Berlin Opticians, Dublin, Ireland (solo)
- 2019 and the tide was way out, dlr LexIcon Gallery, Dublin, Ireland (solo)
- 2018 Periodical Review, Pallas Projects, Dublin, Ireland
peripheriesOPEN, Periphery Space, Wexford, Ireland

SOLO EXHIBITIONS

- 2013 Two exercises in awareness and observation, The Hugh Lane Gallery, Dublin, Ireland
- 2012 If what they say is true, CCA Projects, Derry~Londonderry, N. Ireland
- 2011 The Marriage of Reason and Squalor, II, Telephone Booth, Rotterdam, Netherlands
- 2009 At the still point of the turning world, Galway Arts Centre, Galway, Ireland
- 2008 Never Odd or Even and other pieces, The LAB, Dublin, Ireland
- 2006 falling somewhere in-between, Queen Street Studios Gallery, Belfast, N. Ireland

SELECTED GROUP EXHIBITIONS

- 2018 The Medium is the Message, The Library Project, Dublin, Ireland
- 2017 2116, Eli & Edythe Broad Art Museum, Michigan, USA
It stretched some sixty miles -Treeline Project, Oonagh Young Gallery, Dublin
Attitude Precedes Form, The Library Project, Dublin, Ireland
- 2016 The Headless City, TULCA, Galway, Ireland
2116, Lewis Glucksman Gallery, Cork, Ireland
INFRA, eight gallery, Dublin, Ireland
ART WORKS selected by Annie Fletcher & Claire Feeley, Carlow, Ireland
This is Water, Catalyst Arts, Belfast, N. Ireland
Listen, Hissen, Hessin!, IMMA, Dublin
A Conversation on Drawing, Royal Hibernian Academy, Dublin
- 2015 ∞ (Broken Mirrors), NCAD Gallery, Dublin, Ireland
The Perennial, Grecian Shelter, Brooklyn, New York
The Grammar of Ornament, Irish Museum of Modern Art, Dublin, Ireland
In the Silence of the night, curated by Mary Cremin, IMMA, Dublin
- 2014 thigmotropism, John Jones Project Space, London
Stone Soup, Basic Space and Ormston House, Limerick, Ireland
Stick Up Fir-Tree, Irishise, Broadstone Studios, Dublin, Ireland
- 2013 (((O))), Clonlea Studios, Dublin, Ireland
A Lamb Lies Down, Broadstone Studios, Dublin, Ireland
Sleepwalkers: Possibilities Contingencies, The Hugh Lane Gallery, Dublin, Ireland
Periodical Review #3, Pallas Projects/Studios, Dublin
- 2012 A Living Room Suite Presentation, Salon Populaire, Berlin, Germany
Prelude to Nothing, LAB, Dublin, Ireland

SELECTED GROUP EXHIBITIONS CONTD.

- 2011 Screening Room: Dublin, Kölnischer Kunstverein, Cologne, Germany
Amikejo, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain
curated by Latitudes
(WHOOPEE) we're all going to die, Pallas Projects, Dublin, Ireland
Anthem for the People's Tomorrow, Rotterdam, Netherlands, curated by Ellen Blumenstein
WordPerfect, NoPlace, Oslo, Norway
Dublin Art Book Fair & Magazine Archive, TBG+S, Dublin, Ireland
BrakTalk–Beside Itself, Duende, Rotterdam, Netherlands
Love Letter To a Surrogate Stage II, Muhka, Antwerp, Belgium
- 2010 A Whole New Ball Game, The Banff Centre, Banff, Canada
Three or Four Works, radiowy, Rotterdam, Netherlands
Studies and Contemplations, Other Gallery, Banff, Canada
DONE TO A DEAD END, SD&G, Rotterdam, Netherlands
The Nature of Things, Le Petit Port, Leiden, Netherlands
Lost & Found, SMART Project Space, Amsterdam, Netherlands
Clifford Irving Show, Objectif Exhibitions, Antwerp, Belgium
Love Letter To a Surrogate, Torrence Art Museum, Los Angeles, USA
- 2009 MISSING LINK, Andreiana Mihail Gallery, Bucharest, Romania
It's not for reading. It's for making, FormContent, London, England
Clifford Irving Show, Kadist Art Foundation, Paris, France
- 2008 Non-Knowledge, Project Arts Centre, Dublin, Ireland
Play, Draíocht Arts Centre, Dublin, Ireland
Claremorris Open Exhibition, Claremorris, Ireland
curated by Lizzie Carey-Thomas

AWARDS

- 2016 Black Church Print Studio, Membership Studio Award
2015 DIT Project Studios, Studio Award
2013 Firestation Artists Studios, Sculpture Workshop Residency Award & Bursary
Dublin City Council, Incubation Space Award
2012 Production Ireland 2012, CCA Projects
Arts Council of Ireland, Artist Bursary Award
2010 Arts Council of Ireland, Travel & Training Award Culture Ireland, Project grant
2008 Arts Council of Ireland, Artist Bursary Award
Dublin City Council, Arts Bursary

RESIDENCIES

- 2017 Independent Studios Artists Ltd, Dublin, Ireland
2015 Artists' Residency Programme, Irish Museum of Modern Art Award & Bursary, Dublin
2012 Dublin City Council, Red Stables, Dublin, Ireland
2010 Banff Art Centre, Alberta, Canada

PUBLIC COLLECTIONS

Dublin City Gallery, The Hugh Lane, Dublin, Ireland
Office of Public Works, Dublin, Ireland
Digital Hub, Dublin, Ireland

PUBLICATIONS

- 2015 Paper Visual Art Journal- Edited by Marysia Wieckiewicz–Carroll and Nathan O’Donnell
Sleepwalkers- Book Edited by Michael Dempsey and Logan Sisely
- 2012 Amikejo- Book Edited by Latitudes
Anthem for the People’s Tomorrow - Book Edited by Ellen Blumenstein
- 2010 Options with Nostrils - Book Edited by Alexis Vaillant
Shifter 16 : Pluripotential - Magazine Edited by Sreshta Rit Premnath & Warren Neidich
2HB Volume 6 - Journal Centre for Contemporary Art

SELECTED PRESS

- 2017 Visual Artists’ News Sheet Jan/Feb 2017, Materiality as Relic by Gianna Tasha Tomasso
- 2016 Art Monthly : Issue : 402 December-January 2016, The Headless City by Joanne Laws
Billion Journal 19 February 2016, Boys & Girls by James Merrigan
- 2015 Irish Times 3 March 2015, Sleepwalkers: Artistic experiments, by Aidan Dunne
- 2014 Visual Artists’ News Sheet Jan/Feb 2014, A lamb lies down by David Brancaloneo
- 2013 Art Monthly : Issue : 369 September 2013, Dublin Round-up, by Chris Clarke
- 2012 Artforum 500 words, Dec 20, 2012, As told to Miguel Amado
- 2009 Frieze #120 January–February 2009, Emerging Artists Looking Back, by Tessa Giblin
Artpapers, January/February 2009, NONKNOWLEDGE by John Gayer
Circa #125, review: ‘Degree shows: Critics’ choices’ by Alan Phelan
- 2008 Circa Online Reviews, October 2008, ‘Lee Welch: Never odd or even’ by Sara Baume