

EDUCATION

2011 MFA Piet Zwart Institute, Rotterdam, Netherlands

2008 BA (Hons) in Fine Art (1st Class). National College of Art and Design, Dublin, Ireland

SOLO EXHIBITIONS

2019

Upcoming, Municipal Gallery, dlr LexIcon Gallery, Dublin, Ireland

2013

Two exercises in awareness and observation, The Hugh Lane Gallery, Dublin, Ireland

2012

If what they say is true, CCA Projects, Derry~Londonderry, N. Ireland

2011

The Marriage of Reason and Squalor, II, Telephone Booth, Rotterdam, Netherlands

2009

At the still point of the turning world, Galway Arts Centre, Galway, Ireland

2008

Never Odd or Even and other pieces, The LAB, Dublin, Ireland

2006

falling somewhere in-between, Queen Street Studios Gallery, Belfast, N. Ireland

SELECTED GROUP EXHIBITIONS

2017

2116, Eli & Edythe Broad Art Museum, Michigan, USA

Attitude Precedes Form, The Library Project, Dublin, Ireland

2016

The Headless City, TULCA, Galway, Ireland

2116, Lewis Glucksman Gallery, Cork, Ireland

INFRA, eight gallery, Dublin, Ireland

ART WORKS selected by Annie Fletcher & Claire Feeley, Carlow, Ireland

This is Water, Catalyst Arts, Belfast, N. Ireland

Rosebud, The Library Project, Dublin

2015

∞ (Broken Mirrors), NCAD Gallery, Dublin, Ireland

The Perennial, Grecian Shelter, Brooklyn, New York

The Grammar of Ornament, Irish Museum of Modern Art, Dublin, Ireland

2014

Stone Soup, Basic Space and Ormston House, Limerick, Ireland

Stick Up Fir-Tree, Irishise, Broadstone Studios, Dublin, Ireland

2013

((((O))), Clonlea Studios, Dublin, Ireland

A Lamb Lies Down, Broadstone Studios, Dublin, Ireland

Sleepwalkers: Possibilities Contingencies, The Hugh Lane Gallery, Dublin, Ireland

2012

A Living Room Suite Presentation, Salon Populaire, Berlin, Germany

ached grew print jot, The Drawing Project, Dublin, Ireland

2011

Screening Room: Dublin, Kölnischer Kunstverein, Cologne, Germany

SELECTED GROUP EXHIBITIONS CONTD.

2011

Amikejo, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain
curated by Latitudes

(WHOOPEE) we're all going to die, Pallas Projects, Dublin, Ireland

Anthem for the People's Tomorrow, Rotterdam, Netherlands, curated by Ellen Blumenstein
WordPerfect, NoPlace, Oslo, Norway

2010

A Whole New Ball Game, The Banff Centre, Banff, Canada

Three or Four Works, radiowy, Rotterdam, Netherlands

2010

Three or Four Works, radiowy, Rotterdam, Netherlands

Studies and Contemplations, Other Gallery, Banff, Canada

DONE TO A DEAD END, SD&G, Rotterdam, Netherlands

The Nature of Things, Le Petit Port, Leiden, Netherlands

2009

MISSING LINK, Andreiana Mihail Gallery, Bucharest, Romania

It's not for reading. It's for making, FormContent, London, England

2008

Non-Knowledge, Project Arts Centre, Dublin, Ireland

Play, Draíocht Arts Centre, Dublin, Ireland

Claremorris Open Exhibition, Claremorris, Ireland

curated by Lizzie Carey-Thomas

PERFORMANCES, TALKS & HAPPENINGS

2017

It stretched some sixty miles -Treeline Project, Dublin

curated by Mary Cremin and Oonagh Young

2016

Listen, Hissen, Hessin!, IMMA, Dublin

A Conversation on Drawing, Royal Hibernian Academy, Dublin

2015

In the Silence of the night, curated by Mary Cremin, IMMA, Dublin

2014

thigmotropism, John Jones Project Space, London

Periodical Review #3, Pallas Projects/Studios, Dublin

2013

Periodical Review #3, Pallas Projects/Studios, Dublin

2012

Prelude to Nothing, LAB, Dublin, Ireland

2011

Dublin Art Book Fair & Magazine Archive, TBG+S, Dublin, Ireland

BrakTalk–Beside Itself, Duende, Rotterdam, Netherlands

Love Letter To a Surrogate Stage II, Muhka, Antwerp, Belgium

2010

Lost & Found, SMART Project Space, Amsterdam, Netherlands

Clifford Irving Show, Objectif Exhibitions, Antwerp, Belgium

Love Letter To a Surrogate, Torrence Art Museum, Los Angeles, USA

2009

Clifford Irving Show, Kadist Art Foundation, Paris, France

curated by Raimundas Malasauskas

CATALOGUES & PUBLICATIONS

2015

Paper Visual Art Journal- Edited by Marysia Wieckiewicz–Carroll and Nathan O'Donnell
Sleepwalkers- Book Edited by Michael Dempsey and Logan Sisely

2012

Amikejo- Book Edited by Latitudes
Anthem for the People's Tomorrow - Book Edited by Ellen Blumenstein

2010

ANAL # 0, intermittent periodical, Banff Art Centre
Options with Nostrils - Book Edited by Alexis Vaillant
Shifter 16 : Pluripotential - Magazine Edited by Sreshta Rit Premnath & Warren Neidich
2HB Volume 6 - Journal Centre for Contemporary Art

REVIEWS

Visual Artists' News Sheet Jan/Feb 2017, Materiality as Relic by Gianna Tasha Tomasso
Art Monthly : Issue : 402 December-January 2016, The Headless City by Joanne Laws
Billion Journal 19 February 2016, Boys & Girls by James Merrigan
Irish Times 3 March 2015, Sleepwalkers: Artistic experiments, by Aidan Dunne
Visual Artists' News Sheet Jan/Feb 2014, A lamb lies down by David Brancalone
Art Monthly : Issue : 369 September 2013, Dublin Round-up, by Chris Clarke
Artforum 500 words, Dec 20, 2012, As told to Miguel Amado
Frieze #120 January–February 2009, Emerging Artists Looking Back, by Tessa Giblin
Artpapers, January/February 2009, NONKNOWLEDGE by John Gayer
Circa #125, review: 'Degree shows: Critics' choices' by Alan Phelan
Circa Online Reviews, October 2008, 'Lee Welch: Never odd or even' by Sara Baume

AWARDS

2016

Black Church Print Studio, Membership Studio Award

2015

DIT Project Studios, Studio Award

2013

Firestation Artists Studios, Sculpture Workshop Residency Award & Bursary
Dublin City Council, Incubation Space Award

2012

Production Ireland 2012, CCA Projects
Arts Council of Ireland, Artist Bursary Award

2010

Arts Council of Ireland, Travel & Training Award
Culture Ireland, Project grant

2008

Arts Council of Ireland, Artist Bursary Award
Dublin City Council, Arts Bursary

RESIDENCIES

2017

Independent Studios Artists Ltd, Dublin, Ireland

2015

Artists' Residency Programme, Irish Museum of Modern Art Award & Bursary, Dublin

2012

Dublin City Council, Red Stables, Dublin, Ireland

2010

Banff Art Centre, Alberta, Canada